# Table of contents

Laura PAVEL, Ana-Maria DELIU, Paul Mihai PARASCHIV  
Introduction: What is Post-Criticism? Reconstructive Interpretive Strategies .......... 4

Alexandra BRICI  
Toward a Nonhuman Narratology: Material Metaphors in Ann Pancake’s *Strange as this Weather Has Been* ................................................................. 9

Ousseynou SY  
Writing Fiction through the Camera Lens: Toni Morrison’s Intermedial Poetics .... 32

Andra PURDEA  
Transformative Perspectives: A Post-Critical View. Unraveling ORLAN’s Vision of Augmented Reality, Posthumanism, Body Art, and Feminism ........................................ 51

Daiana ŞARGAN  
Encyclopedia of Relations: Observing through Embodiment and Movement Research .................................................................................................................. 66

Alex CIOROGRAR  
Beyond the Death of the Author. Authorial Regimes and Ecologies in the Age of Digital Globalization ........................................................................................................ 84

Ranit RAY, Samrat SENGUPTA  
Understanding the Disaster Unconscious: The Marichjhapi Massacre Depicting Precarious Lives and Vulnerable Ecologies in Amitav Ghosh’s *The Hungry Tyde* ........................................................................................................ 95

Daniel CLINCI  
Crossing Paths: The Case for an Eco-Critical Posthumanism ........................................ 119
Ana-Maria DELIU
State of the Art: Literary Studies in the Anthropocene ........................................ 136

Noemi FREGARA
Ecological, Feminist, and Monstruous Trends against Women and Nature’s Oppression in Olga Tokarczuk’s Works ................................................................. 150

Denisa Artemisa CHIRTEȘ
Two Samples of Queer Ecology in Romanian Contemporary Literature. From Silenced Witness to Redeemer ................................................................. 167

Erik BORDELEAU
Anonymity, Peace and Speculative Presence in Isabelle Stengers’ Cosmopolitical Thinking ................................................................. 178

Francesca MEDAGLIA
Ergodic Literature as Representative of Metamodern Fiction .............................. 193

Review by Ana ȚĂRANU ............................................................................. 206

Marco CARACCIOLO, Narrating the Mesh: Form and Story in the Anthropocene, University of Virginia Press, 2021
Review by Bogdan VIȘAN ................................................................. 213